

Romanian-born soprano **Laura Balla** has previously won the “Victor Giuleanu” National Competition (Bucharest), “Miniatura Romantică” in Galați. She studied the Master of Arts programme under Claudia Codreanu at the Voice Department of the National University of Music-Bucharest. She is currently working at the Vienna State Opera Choir Academy for young singers, under the artistic director Thomas Lang. She participated in numerous performances of *Lohengrin*, *Carmen*, *Fidelio*, *La Bohème*, *Falstaff* etc, also doing a recording as a soloist for the premiere of Manfred Trojahn’s *Orest*.

She has worked with distinguished professors and artists such as mezzo-soprano Claudia Codreanu, soprano Gladiola Nițulescu-Lamatic, participating in Musical Odyssey masterclasses in Greece with Sumi-Jo, Nuccia Focile, Manolis Papisifakis, Daniela Fally, Sergei Leiferkus, Susan Bullock.

She has given recitals in Romania (Bucharest, Focșani, Bușteni, Iași), Greece (Nafplio), Austria (Vienna), United Kingdom (London) and performed under conductor Vincent Gröger with the “Unirea” Orchestra. She made her operetta debut in in Gherase Dendrino's *Lysistrata*, and has performed roles including Geanetta In Donizetti's *L'elisir d'amore* (National University of Music Bucharest), Lauretta (Puccini's *Gianni Schicchi*), Zerlina and Susanna (Mozart's *Don Giovanni* and *Le nozze di Figaro*). She has a wide Lieder and Oratorio repertoire with particular attention for the French and German works.