

## Joseph Hookway - Tenor

British Tenor, Joseph Hookway is a recent graduate of the Royal Academy of Music where he studied with Richard Berkeley-Steele and James Baillieu as a member of both the Preparatory Opera pathway and Song Circle programme. In addition to this, Joseph also benefitted from the continued mentorship of internationally renowned Mezzo Soprano, Karen Cargill, following his undergraduate studies at the Royal Conservatoire of Scotland.

Before this, Joseph attended the Glyndebourne Academy for young emerging artists, where he was shortlisted for both The Gus Christie Award and The Bill Weston Young Singers Award after also being a member of the Glyndebourne Youth opera programme, with whom he performed in the world premiere of David Bruce's opera *Nothing* under Sian Edwards.

More recent operatic engagements have also included *Opera Scenes* with the Royal Academy of Music, Royal Academy Opera School, and the Alexander Gibson Opera School, *La Cenerentola* (British Youth Opera) and the UK staged premiere of Jake Heggie's *Dead Man Walking* (Alexander Gibson Opera School). In addition to this and performing regularly as a soloist, other experiences include Haydn's *The Seasons* with Maxim Emelyanychev and the Scottish Chamber Orchestra, being a Courtney Kenny Award 2020 Finalist and participating in masterclasses with renowned singers like: Angelika Kirchshlager, Dame Felicity Lott, John Graham-Hall, John Mark Ainsley and Nicky Spence.

Joseph is also actively engaged with all areas of the performing arts industry and is an advocate for interdisciplinary collaboration, imaginative programming and ensuring classical music is accessible for all. With this in mind, he is especially grateful to the Royal Academy of Music, The Clemence Trust, The Kathleen Trust and The Winship Foundation for their support throughout his studies.

