

From: Howard Blake OBE FRAM, Studio 6, 18 Kensington Court Place, London W8 5BJ

Dear Canan Maxton,

I have long felt I should write and thank you for introducing me to the pianist Julian Trevelyan who at your instigation first performed, quite brilliantly, my immense 43- minute solo piano work 'Snowman Rhapsody' in St. James's Piccadilly in association with your excellent youth music organisation. He went on to perform the Rhapsody in the Gasteig Concert Hall Munich and was invited there again to introduce another work of mine, 'Haiku'. In a large-scale concert of my music in St. Albans Cathedral on July 13th this year, featuring the Bach Choir of St Albans and the Academy of St Martin in the Fields, he performed the 7-minute virtuoso work 'Speech after long silence', which I originally composed at the request of Vladimir Ashkenazy for the world piano competition in Hong Kong.

He has now recently been engaged for two prestigious forthcoming orchestral concerts at which he will perform my Piano Concerto, originally commissioned by the Philharmonia for Princess Diana's 30th birthday: These dates are:

Fri 30th November with Ealing Symphony Orchestra at St. Barnabas Church, Pitshanger Lane, London W5 1QG conducted by John Gibbons OM

Sat 31st. January 2020 with Worthing Symphony Orchestra at Assembly Hall, Worthing, Sussex, conducted by John Gibbons OM

Other young artists in this excellent series are, Nicola Benedetti, Isata and Sheku Kanneh-Mason. Maria Marchant, Johan Dalene and Dinara Klinton. I think you will agree that he is in good company!

I am thrilled that this is happening and cannot thank you enough for the part you have played in furthering Julian's career.

Yours sincerely,

Howard Blake