Cerys MacAllister - Soprano

Cerys MacAllister is an Irish soprano based in London. In 2021 she graduated from The Royal Irish Academy of Music with a bachelor's in music performance, where she studied under the tutelage of Mary Brennan and Dearbhla Collins. Cerys has recently graduated with an MA in vocal performance from The Royal Academy of Music, where she studied with Yvonne Howard. In 2020 Cerys was a finalist for the Veronica Dunne international singing bursary and in 2021 was a finalist in The Glenarm Festival of Voice and the Gerwase Elwes Feis Ceoil final as well as winning first prize in The Nancy Calthorpe competition for French song, First Prize for the Joseph Plunkett Cup, First prize in The Vincent O Brien cup and Silver Medal in The Soprano solo competition. Cerys has participated in operas at the Royal Irish Academy of Music, such as Stephen McNeff's 'Banished', Francesca Caccini's 'La Liberazione di Ruggiero' and the international debut of Kevin O Connell's 'DreamCatchr. At The Royal Academy of Music, she played the role of Bridesmaid 1 in Royal Academy Opera's production of *Le Nozze di Figaro* and covered the role of Barbarina. She has also performed in several opera scenes at RAM including the roles of Zerlina in *Don Giovanni,* Despina and Fiordiligi in *Cosi Fan Tutte* and Mimi in *La Boheme.* Cerys has a varied recital career performing in venues from The National Museum of Ireland, Belfast's first presbyterian church and for the Richmond Choral Society premiering Antonino Abbate's piece *Shall I Compare?* With The Londinium Consort.