



The Association of Turkish Women in Britain Presents

A Charity Concert

For the benefit of UNICEF Turkey – Street Children

Sunday 10th April 2005 at 6:30pm

Favourite Songs from the Musicals

Performed by

Ezgi Saydam Mezzo-Soprano

Kim Sheehan Soprano

Jonathan Mugridge Tenor

Keith Beresford Piano

Music Director Keith Beresford

Organiser Canan Maxton

St John's Church, Waterloo Road, London SE1

PROGRAMME

The songs in each group will be performed without a break.

Andrew Lloyd Webber Love Changes Everything	Ezgi Saydam, Kim Sheehan, Jonathan Mugridge
Rogers and Hammerstein This Nearly Was Mine Something Wonderful	Jonathan Mugridge Ezgi Saydam
Andrew Lloyd Webber – Phantom of the Opera Think of Me Music of the Night Wishing You Were Somehow Here Again	Kim Sheehan, Jonathan Mugridge Jonathan Mugridge Kim Sheehan
George Gershwin Someone to Watch over Me Somebody Loves Me Our Love Is Here to Stay The Man I Love	Ezgi Saydam Ezgi Saydam Ezgi Saydam Ezgi Saydam
Andrew Lloyd Webber – Jesus Christ Superstar I Don't Know How to Love Him Gethsemane	Kim Sheehan Jonathan Mugridge

INTERVAL (20 minutes)

Jerome Kern Smoke Gets in Your Eyes The Way You Look Tonight All the Things You Are	Kim Sheehan Jonathan Mugridge Ezgi Saydam
Rodgers and Hammerstein If I Loved You Climb Every Mountain	Kim Sheehan Kim Sheehan
Rodgers and Hart/Anthony Newley Blue Moon What Kind of Fool Am I	Jonathan Mugridge Jonathan Mugridge
Cole Porter My Heart Belongs to Daddy In the Still of the Night	Ezgi Saydam Ezgi Saydam
Leonard Bernstein - West Side Story Maria Tonight One Hand One Heart Somewhere	Jonathan Mugridge Kim Sheehan Jonathan Mugridge, Kim Sheehan Ezgi Saydam
Finale – Rodgers and Hammerstein You'll Never Walk Alone	Ezgi Saydam, Kim Sheehan, Jonathan Mugridge

EZGI SAYDAM Mezzo Soprano

Born in Istanbul, Ezgi Saydam obtained a degree in Sociology from Istanbul University, subsequently studying singing and opera with Yildiz Dagdelen and Guzin Gurel at Mimar Sinan University State Conservatory, Hanna Ludwig of the Salzburg Mozarteum, Carol Byers and James Pearson in Vienna and Ates Orga at the Dr Erol Ucer Center for Advanced Musical Technical University.

In 1995 she appeared in Purcell's Dido and Aeneas. At the 1997 International Istanbul Music Festival, she sang some of Beethoven's folk-song arrangements with the Istanbul Chamber Music Ensemble. In 1998, under the auspices of the Austrian Cultural Institute, she marked the bicentenary of Schubert's birth, giving a Schubertiade with her father, the pianist Ergican Saydam. In recent seasons she has sung Lieder throughout Germany, Austria and Switzerland, as well as giving many performances of Schumann's *Frauenliebe und Leben*. In the 2000-01 season, she made her London debut at a concert, recorded on CD, at St John's Smith Square, as well as performing in Istanbul in Kamran Ince's "In White".

During the 2001-02 season, the artist has performed in Istanbul, Brussels, Germany and Switzerland, interpreting Mozart, Mahler and Schumann's songs. She graduated from the Istanbul Technical University, Dr Erol Ucer Center for Advanced Musical Research with a Master's Degree in Music Administration, in October 2002.

Recent engagements have included recitals in Germany, Austria, Switzerland and Belgium, and a concert performance of *Così fan tutte* (Dorabella) in Vienna. In September 2004 she appeared in England for a performance of Beethoven's Ninth Symphony with the Manchester Camerata and Leeds Festival Chorus at the Ripon International Festival. In December 2004 she sang Clara Schumann Songs op.13 in Istanbul (First Performance). In January 2005 she sang in Cairo and Alexandria Opera Houses.

KIM SHEEHAN Soprano

Kim, born in Ireland, graduated with honours from the DIT Conservatory of Music and Drama in 2002. Here she was awarded a continuation scholarship, before taking up a Veronica Mansfield scholarship supported by a Nora Popple award at the Royal College of Music, London, where she is currently studying for her PG Dip in Vocal Studies, under the tutelage of Lillian Watson. Kim has also been awarded a grant from the Arts Council of Ireland to continue her studies as well as being supported by a John Small Bursary, from the Wexford Festival Opera.

Her roles include *Contessa de folleville* in Rossini's *Il Viaggio a Reims* and *Ein Junge Madchen* in Braunfels Prinzessin Brambilla at the Wexford Opera Festival 2004. *The Vixen* in Janacek's *Cunning Little Vixen* for British Youth Opera. *Adina* in Donizetti's *L'Elisir D'amore*, Wexford Festival Opera. *Donna Anna*, *Don Giovanni* and *Despina*, *Così Fan Tutte* with an Opera Ireland and Conservatory Collaboration. *Frasquita* in *Carmen*, *The Queen of the Night*, *Die Zauberflote*, *Hot Food with Strangers*, DIT Conservatory.

She has taken part in master classes under Ian Partridge, Loh Siew Tuan, Sarah Walker, Vera Rosza, Iain Burnside, Bernadette Greevy, Eric Von Ibler and Rodger Vignoles.

She has given many recitals in prestigious venues such as the *John Field Room*, *National Concert Hall*, *Bank of Ireland Art's Centre*, *Illac Library*, *St Anne's* of Dawson Street, *Rathmines Municipal Library*, *Christ Church Cathedral*, *Armagh Cathedral*, *St Patrick's Cathedral*, *Clonliffe Cathedral* and the *Old Abbey of Kortenberg* in Belgium.

Kim has been a recipient of various prizes throughout Ireland including the *Gold Medal for Excellence* in 2001 from the DIT Conservatory.

Oratorios include, Saint-Seans' *Oratorio De Noel*, Charpentier's *Te Deum* Handel's *Messiah*, Orff's *Carmina Burrana*, Faure's *Requiem*, Handel's *Dixit Dominus*, Pergolesi's *Stabat Mater* performed on various occasions with numerous Choral Societies.

In 1999 Kim was a backing vocalist for the *Classical Beatles Concert* under the direction of Sir George Martin at the National Concert Hall.

Kim's future engagements include the cover role of *Fulvia* in Handel's *Ezio* at the RCM Benjamin Britten Opera School, Haydn's Seasons with the London Welsh Chorale and a scholarship to the RCM opera School in 2005 plus various recitals.

JONATHAN MUGRIDGE Tenor

The musical theatre has been a dominant influence in Jonathan's life from an early age. His mother, Vivienne St George, starred in several West End musical shows, including *Stop the World I Want to Get off* and *Pickwick*, with Harry Secombe, and was his first singing teacher. His father was also a professional singer.

Jonathan's initial formal musical training was at Boston College, Lincolnshire. He is presently studying at Trinity College of Music in London and is an Associate of the London College of Music for Musical Theatre Performance and Musicals. He will shortly transfer to the world-renowned department of the Royal Academy of Music which specialises in musical theatre performance, where he will continue his musical education.

Jonathan intends to make a career in the musical theatre, both in UK and abroad.

THANKS TO ALL WHO HAVE SUPPORTED THIS PRODUCTION AND SPECIAL THANKS TO:

The Artists

Beresford & Co

British Youth Opera

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