

Tulay Uyar

Tulay Uyar, Turkish soprano, was born in Munich. She has performed as a soloist with different accompanists in over 30 countries. She has also performed with symphonic orchestras and in musicals and operas

She started her musical education at the piano department of Istanbul School of Fine Arts. At the age of 15 she won the Turkey Song Competition with Andrew Lloyd Webber's 'Don't Cry For Me Argentina'. After this competition she decided to continue her music education in singing.

She subsequently studied with State Artist Soprano Suna Korad at Bilkent University-Faculty of Music and Performing Arts, Opera Department, and graduated with honours.

While she was studying at the University, she won the Talented Young Musicians Competition in Turkey and performed with Istanbul State Symphony Orchestra. . She also won the competition for soloists in the Istanbul International Music Festival.

She was awarded a full scholarship by the Austrian Government to the University of Music and Dramatic Arts in Vienna and studied with Prof. Gabriella Lechner.

She attended masterclasses with Gerd Uecker in Istanbul and at Schleswig-Holstein Music Festival, Germany; with Soprano Edda Moser at Montepulciano Europe Music Academy, Italy; with Soprano Patricia Wise; Renate Holm in Stift Altenburger Summer Academy, Austria; and with Bariton Kurt Widmer at Salzburg Mozarteum Summer Academy.

She has also studied privately with Edda Moser in Koln and Renate Holm in Vienna.

She obtained a masters degree In Mimar Sinan University, Istanbul. While she was studying, she worked one year in Istanbul State Opera and Ballet in small roles such as Janek's Jenufa and also sang and performed in the choir in works such as Il Travatore-Verdi, L'elisir D'amore-Donizetti .

Concerts and Performances

Tulay Uyar performed the roles of "Maria" in West Side Story, and "Luisa" in The Fantastics at Istanbul State Opera; the leading role of a Turkish Opera 'Aşk-ı Memnu' at the Cemal Reşit Rey Concert Hall; and the role of Leyla 'Leyla and Mecnun' at the Istanbul State Theater.

She has performed in 30 countries under the sponsorship of the Turkish Ministry of Foreign Affairs in a number of important large concert halls including Townhall, Sidney, Wiener Konzerthall in Vienna, Ford Center in Toronto, and also in many small concert halls such as Maly Theater Moscow, Doelen (small hall) Rotterdam and at Turkish Embassies.

She has also performed many times with the State Orchestras of İstanbul, Bursa, Çukurova, Antalya. And with orchestras of Istanbul, Cemal Resit Rey and Bilkent University.

Tulay Uyar has recorded various Disney Songs in their Turkish version for Walt Disney: Cinderella, Pocahontas, Little Mermaid(Ariel), Sleeping Beauty (Aurora), Shrek 3 (Snow White) are some of the characters she has recorded so far. In addition she has recorded the

Turkish dialogues of Enchanted (Giselle), Sleeping Beauty (Aurora) and Lady and the Tramp. With the Bilkent Symphony Orchestra, Tulay Uyar recorded the soprano solo part in Galatasaray Symphony by Kamran Ince, a Turkish composer.

And Karabacak

Born in 1981, Turkish Clarinettist And Karabacak, has performed as a soloist and an orchestral musician in many countries including the UK, Spain, Bulgaria, Switzerland and Turkey.

He has given many solo performances with a number of different orchestras in Turkey including İstanbul State Symphony Orchestra, Trakya University Symphony Orchestra, Bilkent Youth Symphony Orchestra and Capital City Chamber Orchestra – Ankara. As an orchestral musician, he has played for many years in Bilkent Symphony Orchestra, Bilkent Youth Symphony Orchestra, İstanbul State Symphony Orchestra and Capital City Chamber Orchestra – Ankara. He has also appeared with well-known chamber music groups including “Bilkent Wind Ensemble”, “T5 “Tam Beşli.

And Karabacak won the Talented Young Musicians Competition in Turkey, in 1995 when he was just 15. Also, he has twice won the Young Generation Soloists Competition in İstanbul (1998 and 2003). He has performed the clarinet concertos of Copeland, Mozart and Weber in İstanbul, Ankara, Edirne, Haskova-BULGARIA, Konya, Antalya and Adana. In 2006, he joined Bilkent Symphony Orchestra for the CD recordings of the famous Turkish composer Ahmed Adnan Saygun and also he went on tour with Bilkent Synphony Orchestra to Anatolia and İstanbul and in the final concert, he accompanied the world famous cellist Mischa Maisky.

He started his musical studies with Oktay BAGIROV at the age of 12 in Trakya State Conservatory, Edirne. After six years there, he decided to go to Bilkent University – Ankara for his undergraduate and Masters of Music Education. He studied in Bilkent with the famous clarinettists Igor ABRAMOV, Vladimir ZVEREV and Nusret İSPİR. During these years he gave many recitals, solo, orchestral and chamber music concerts. He participated in Master Classes with renowned clarinettists Alain Damien, Nicolas Baldeyrou, Sarah Elbaz and Michel Arrignon. He made many live recordings in Ankara and İstanbul.

In October 2007, he was accepted into The Royal College of Music, London for a postgraduate programme and now he is studying in RCM with world famous clarinettists Janet Hilton and Timothy Lines. He also plays in the RCM Symphony

Orchestra and chamber groups in the college. In 2010 he will play with Borusan Philharmonic Orchestra conducted by Gurer Aykal.

Christopher Stokes

Christopher made his soloist debut at St John’s, Smith Square aged 17, performing Mozart’s *Piano Concerto No. 20, K 488*. In 2007, he graduated from Trinity’s undergraduate course in 2007 with 1st class honours and the Silver Medal. During his time there he won prizes including the Lillian Ash Duo Prize for French Song (2004), the John Longmire Competition for Beethoven (2005) and the European Beethoven Society Intercollegiate Competition (2005). He was also selected to perform in the Alfred Kitchen Memorial Recital at London’s Blackheath Halls, where he performed Brahms’ *Piano Concerto No 2* with James Judd.

Christopher is accompanist in residence at Eklisia Music Festival in Gumusluk, Turkey, where he has performed in recital with Valerie Oistrakh, Gulsen Tatu and the Israeli violist, Guy Ben-Ziony. Other notable projects have included 'Alkan, A Festival of Piano Music' (Yonty Solomon and The Alkan Society), 'Frederick Rzewski, Coming Together' (Trinity College of Music), Schumann Piano Quintet (*The Carducci Quartet*), Beethoven Piano Trio No 2 (Trinity College of Music), and frequent solo recitals with Music Societies in London and Southeast England. His masterclass appearances have included Gwyneth Pryor, Marialena Fernandez, Evgenia Chudonovich, David Dolan, Kemal Gekic, Ila Itin, Tasmin Little, Pascal Moraguès and Gulsin Onay.

Christopher is also currently planning projects as a developer of historic venues in Essex for classical performances, and is a professor of piano and musicianship at Trinity College of Music Junior Department.

Special Thanks

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