

Concert and Reception

28 January 2010

*Steinway Hall
44 Marylebone Lane W1U 2DB*

Tülay Uyar Soprano

Christopher Stokes Piano

Programme

ARDITI	IL BACIO, ‘The Kiss Waltz’
GOUNOD	FAUST, Marguerite’s air ‘Air des Bijoux’
BELLINI	I CAPULETI E I MONTECCHI, Juliette’s aria ‘Oh, Quante Volte’
MOZART	EXULTATE JUBILATE K.165, ‘Hallelujah’
LLOYD WEBBER	PHANTOM OF THE OPERA, ‘Wishing You Were Somehow Here Again’
ARLEN	THE WIZARD OF OZ, ‘Somewhere Over The Rainbow’
BERNSTEIN	WEST SIDE STORY, ‘Somewhere’
LOEWE	MY FAIR LADY, ‘I Could Have Danced All Night’
SARTORI	‘Con Te Partiro’

Reception

Graciously Hosted by the Turkish Consul General Mr. Bahadir Kaleli

TÜLAY UYAR

Tulay Uyar, Turkish soprano, was born in Munich. She started her musical education at the piano department of Istanbul School of Fine Arts. At the age of 15 she won the Turkish Song Competition with Andrew Lloyd Webber's "Don't Cry for Me Argentina". Subsequently, she decided to continue her musical education in singing.

Having studied with State Artist Soprano Suna Korad at Bilkent University-Faculty of Music and Performing Arts, Opera Department, Tulay Uyar graduated with honours.

While she was studying at the University, she won the Talented Young Musicians Competition in Turkey and performed with Istanbul State Symphony Orchestra. She also won the competition for soloists in the Istanbul International Music Festival.

Tulay Uyar was awarded a full scholarship by the Austrian Government to the University of Music and Dramatic Arts in Vienna and studied with Prof. Gabriella Lechner.

She attended masterclasses with Gerd Uecker in Istanbul and at Schleswig-Holstein Music Festival, Germany, with Soprano Edda Moser at Montepulciano European Music Academy in Italy, with Soprano Patricia Wise, Renate Holm in Stift Altenburger Summer Academy in Austria, and with Bariton Kurt Widmer at Salzburg Mozarteum Summer Academy.

She also studied privately with Edda Moser in Koln and Renate Holm in Vienna.

Tulay Uyar obtained a masters degree at Mimar Sinan University, Istanbul. While she was studying, she worked one year in Istanbul State Opera and Ballet in such parts as Janeck's Jenufa and also sang and performed in the choir in works such as Il Travatore by Verdi, L'elisir d'Amore by Donizetti.

Concerts and Performances

Tulay Uyar has performed as a soloist with different accompanists in over 30 countries. She has also performed with symphonic orchestras and in musicals and operas.

Tulay Uyar performed the roles of Maria in West Side Story, Luisa in The Fantastics at Istanbul State Opera, the leading role of a Turkish Opera 'Aşk-ı Memnu' at the Cemal Reşit Rey Concert Hall, and the role of Leyla in Leyla and Mecnun at the Istanbul State Theatre.

Under the sponsorship of the Turkish Ministry of Foreign Affairs, Tulay Uyar has performed in a number of prestigious concert halls including Townhall in Sydney, Wiener Konzerthall in Vienna, Ford Center in Toronto, and also in many small concert halls such as Maly Theatre in Moscow, Doelen in Rotterdam and at a number of Turkish Embassies.

Tulay Uyar has sung with the State Orchestras of İstanbul, Bursa, Çukurova, Antalya. And with orchestras of Istanbul, Cemal Resit Rey and Bilkent University.

Tulay Uyar has recorded various Disney Songs in their Turkish version for Walt Disney. Cinderella, Pocahontas, Little Mermaid(Ariel), Sleeping Beauty (Aurora), Shrek 3 (Snow White) are some of the characters she has recorded. In addition she has recorded the Turkish dialogues of Enchanted (Giselle), Sleeping Beauty (Aurora) and Lady and the Tramp. With the Bilkent Symphony Orchestra, Tulay Uyar recorded the soprano solo part in Galatasaray Symphony by Kamran Ince, a Turkish composer.

CHRISTOPHER STOKES

Christopher Stokes trained at Trinity College of Music, London where he studied with Philip Fowke and later with Gulsin Onay. He graduated in 2007 with 1st-class honours and The Silver Medal and has won awards including the Lillian Ash Duo Prize for French Song, the John Longmire Piano Competition for Beethoven and the European Beethoven Society Intercollegiate Piano Competition.

As a regularly contributing artist to the Eklisia International Music Festivals 2006-8, he has accompanied artists including Valerie Oistrakh, Gulsen Tatu and Guy Ben-Ziony. He has also performed with the Carducci Quartet (Schumann Piano Quintet) and with soprano, Sophie Grimmer.

Christopher is also a founding member of the Amarantine Duo, Freyja Piano Trio and the Gumusluk Trio and a contributing artist and teacher on the Flute-Squared Education Project.

A versatile musician, Christopher is in considerable demand as an accompanist to Choral Societies in London and the South East and has appeared as piano double to Henry Goodman at Wilton's Music Hall in the 2005 production of Brian Friel's 'Performances' (Directed by Lou Stein) .

He has extensive experience in the accompaniment of students in a wide range of settings and is a dedicated piano teacher to adults and children of all ages.