



### Talent Unlimited Newsletter No 3

Dear All

Since my last newsletter Talent Unlimited has been working hard to put various plans into action. I have just realised that I have to write these newsletters more often to inform everyone interested in our charity.

4 October 2012 was a great day. Nadav Hertzka performed beautifully with a great deal of gravitas and maturity. We had full house and everyone enjoyed themselves. The reception took place in a very warm atmosphere. Our special host was the new MD of Steinways, Craig Terry. Our charity has a number of fans who like to attend our concerts and are taking a serious interest in the progress of our musicians. Among the guests were Gulsin Onay, pianist, and Mark Stephenson of Soundforms. You should Google Soundforms to find out about Mark's wonderful invention. We were also honoured with the presence of Neil Johnson, Executive Chairman of London Chamber Music Society.

Nadav gave this concert in order to provide Talent Unlimited with some much needed financial help.

29 November concert will be given by Martin Jacoby instead of Salihcan Gevrek, the latter having been detained in Turkey longer than was expected due to illness in the family. We will offer Salihcan another concert at a later date. Martin is offering a wonderful programme of French music and I am very much looking forward to it. Again we have full house at Steinway Hall. As usual we will have a simple reception following the concert but this time our special host will be Ulrich Gerhartz, Concert and Artists' Services Director. As ever we are truly indebted to Steinway & Sons for their kindness.

24 January 2013 will find us in Leighton House Museum, a most remarkable venue, the home of Lord Frederic Leighton, where one is in the sumptuous surroundings of an artist's home decorated in the Orientalist manner. If you have never been to this particular museum, this concert would be a most suitable introduction to it. Our musician is the rising star Timothy Connor, baritone. I am glad to catch him before he becomes too elusive to get hold of. Contact me as soon as possible if you wish to attend, as the hall seats only one hundred people.

25 April 2013 will be a notable date for the charity as we shall have the very first concert of the Talent Unlimited Chamber Ensemble. We will be at St James's Church Piccadilly and the concert will be followed by a good reception. Those taking part in the ensemble are: AyseDeniz Gokcin, piano, Emre Engin, Hannah Tarley, violins, Opal Besli, viola, Cansin Kara, cello and Emre Ersahin, double bass. In Emre Ersahin we have an incredible double bass player. Of all the instruments I think double bass is probably the hardest one to play in a musically gratifying manner and Emre makes it sing. As Talent Unlimited provides financial help to Emre Ersahin, The Purcell School of Music invited me to their concerts at Wigmore Hall and I was most impressed with Emre.

This is it so far but we need to raise funds so that I can pay greater amounts to those musicians who are in need of help. If you know anyone who might wish sponsor us or if you yourself are in a position to do so, please let me know as soon as possible.

At the moment one way or the other we are providing help to eight musicians and giving exposure to a lot more.

Keep well and come to the concerts

Canan Maxton, Founder [www.talent-unlimited.com](http://www.talent-unlimited.com)