



Roxanna-Shini-Mehrabzadeh biography

British-Iranian pianist Roxanna Shini Mehrabzadeh is an accomplished performer and teacher from Cambridgeshire, now based in London. She has performed at distinguished venues across the UK and Europe including Wigmore Hall, St John's Smith Square, West Road Concert Hall, Cambridge University, Pushkin House, Blackheath Halls, Sala Michelangeli (Italy), The Arlberg 1800 (Austria), Konzertsaal des Augustinum (Germany), Auditoria Joaquin Rodrigo (Madrid) and Nafplio Vouleftikon (Greece). She has performed at international festivals and competitions for acclaimed pianists such as Nikolai Demidenko, Pascal Rogé, Leon McCawley, Artur Pizarro, Kathryn Stott, Graham Scott, Martino Tirimo, Julian Jacobson, Giorgia Alessandra Brustia, Peter Tuite, Charles Owen, Peter Nagy and Sergio De Simone. She was a finalist in the 2017 John Longmire Beethoven Piano Competition, in 2017 and 2018 she was a consecutive prize-winner of the Musical Odyssey Summer Masterclasses. She has been a finalist in the Alfred Kitchin Chopin

Competition 2020, 2022 and 2023 Schumann competition. As a collaborative pianist, Roxanna regularly performs alongside instrumentalists and vocalists. She was recently named a 2023 Song Easel Young Artist and consecutively reached the finals of the Lilian Ash French Song Competition, English Song Competition and the Elizabeth Schumann Lieder competition with high commendations from pianist Roger Vignoles. Roxanna has a passion for contemporary works and feels hugely privileged to have worked with renowned living composers such as Stephen Montague, Graham Fitkin and Amir Konjani. In 2020 she graduated with First Class Honours from Trinity Laban studying under Yekaterina Lebedeva, where she is now undertaking her master's degree under Peter Tuite and Martino Tirimo. Roxanna would like to thank The Jimmie Cross Prize Scholarship Fund, Help Musicians UK and The Ruth Walker Trust for their support in her studies.