

Raymond Shon is a Korean-born Australian pianist. He completed a Bachelor of Music with Honours at the Melbourne Conservatorium of Music and is a Master of Music graduate from the Sibelius Academy (Helsinki, Finland) where his studies also included the organ, composition, and conducting.

Performing as a solo recitalist, chamber musician, and accompanist for instrumental, vocal, and choral music, Raymond has appeared at various music festivals and for radio and television broadcasts across Australia, Finland, the Netherlands, the United Kingdom, Italy, Greece, and Germany. As an orchestral keyboard player, he has had the opportunity to play the harmonium as part of the Oxford Alternative Orchestra, as well as the celeste under the baton of Sakari Oramo.

Raymond's interest in old and new music has resulted in performances on various keyboard instruments both old and new – harpsichord, organ, synthesiser, prepared piano, and string piano. In 2013 he was both Organ Scholar at Scots' Church Melbourne and an inaugural member of the Melbourne Conservatorium of Music's New Music Ensemble. As an advocate of contemporary art music, he has performed alongside percussionist Tim Ferchen (Steve Reich and Musicians), premiered new music, and is the dedicatee of new Australian compositions. His award-winning compositions have been performed under the auspices of Korvat Auki.

Raymond has been a finalist at the Australian National Piano Award and a semi-finalist at the Australian Youth Classical Music Competition. He has performed for and in the masterclasses of many prominent musicians including Hamish Milne, Olli Mustonen, Roland Krüger, Ewa Kupiec, Antti Siirala, Matti Raekallio, Kirill Gerstein, Larry Sitsky, Carlo Grante, Ian Jones, Jerome Lowenthal, Ursula Oppens, and Cristina Ortiz.

As a devotee of the music of Ferruccio Busoni, Raymond gave the first Melbourne performances of the composer's Elegies piano cycle (2014) and the complete cycle of Six Sonatinas (2018). Passionate about curating collaborative projects, he organised and performed in the Busoni Sesquicentennial event at the Helsinki Music Centre in 2016.

Raymond is currently a postgraduate researcher at the University of Melbourne, where he is also employed as an accompanist and an academic assistant. He was most recently Visiting Scholar at Cardiff University under the supervision of Kenneth Hamilton. His PhD research explores the musical connections between Busoni's operas and his original compositions for solo piano.