

Talent Unlimited

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RECITAL

Saturday 25 July, 1pm-2pm

DUO ATTITUDE

Nihat Agdac, violin, & **Emil Duncumb**, piano

Award-winning musicians

St Mary Magdalene Church, Munster Square NW1 3PT

Markson Pianos

Entrance: **FREE**

PROGRAMME

Recital Programme:

Wolfgang Amadeus Mozart, Violin Sonata No. 18 in G Major , K 301

- I. Allegro con Spirito
- II. Allegro

Béla Bartók, Romanian Folk Dances

- I. Stick Dance
- II. Sash Dance
- III. In One Spot
- IV. Dance from Bucsum
- V. Romanian Polka
- VI. Fast Dance

César Franck, Sonata in A major for Violin and Piano

- I. Allegretto ben moderato
- II. Allegro
- III. Ben moderato: Recitative-Fantasia
- IV. Allegretto poco mosso

Nihat Agdac - Biography

Nihat graduated from the prestigious Royal Academy of Music on the Masters course, on scholarship with Mateja Marinkovic. He began playing the violin at the age of eleven. He completed his bachelor degree with 1st prize and distinction with Leda Cenaz at Hacettepe University Ankara State Conservatory in Turkey. He was a scholarship holder for "Playing for Peace Award" from the Apple Hill Chamber Music Center in Massachusetts, USA. As a member of the European Union Youth Orchestra, he has toured Europe and China under the baton of conductors such as Haitink, Ashkenazy and Nosedá. Chamber music commitments have included invitations to perform at festivals in the USA, United Kingdom, Croatia, Cyprus and Turkey. Nihat was very highly commended in Harold Craxton Chamber Music Competition in London. He was invited to play for the notable violinist Maxim Vengerov in his masterclass. He also played in masterclasses for Kavafian, Brandis and Honore. He was appointed to the Presidential Symphony Orchestra in Ankara soon after his studies in Ankara. He has toured Turkey, Europe and Russia with this orchestra. Nihat has given recitals in aid of cancer patients with Agata Jozwik and as `Duo Attitude` with Emil Duncumb, promoting classical music in Cyprus and playing for various audiences in Europe. He took the leading role on stage in "Mozart With You" written by Eric Westphal. Interested in different types of music, he frequently plays tangos from around the world with different ensembles. A member of the Verbier Festival Symphony & Chamber Orchestras, Orchestra Purpur, Orchestra Academy Ossiach and recently the leader of the Presidential Symphony Orchestra of northern Cyprus, Nihat enjoys performing around the world at venues such as Birmingham Symphony Hall, London Royal Albert Hall, Barbican, Amsterdam Concertgebouw and Philharmonie in Berlin with excellent orchestras such as City of Birmingham Symphony Orchestra. Continuing his solo career with different orchestras including Borusan Istanbul Philharmonic and Presidential Symphony Orchestra, Nihat has won several prizes including `The Wolseley Award` and `Borusan Music Scholarship` for his studies in London. One of Levon Chilingirian's pupil, he now studies at the Guildhall School of Music and Drama & London Symphony Orchestra's unique `Orchestral Artistry` programme where he leads different ensembles under the baton of excellent artists such as Sir Simon Rattle. Apart from his career as a performing artist, his poems and free-style stories have been published in several magazines and newspapers. Nihat is grateful to Guildhall School Trust, Leverhulme Trust, Borusan Asim Kocabiyik Foundation, Talent Unlimited and all the individuals for their financial support for his studies.

Emil Duncumb

Born in Sheffield in 1990, Emil moved to Norway when he was seven. He started playing the piano in 1999, and in 2002 was accepted onto the Barratt-Due's Young Talents Program as a student of Mark Nippierd. This was followed by various achievements in the Norwegian Competition for Youth, where he was awarded two first prizes in the solo category (2005 and 2007) and two first prizes in the duo category (2005 and 2006) with his brother Jadran. In 2007 Emil progressed to Barratt-Due's Conservatory Class and in 2008 he won the Senior Class in the Sparre Olsen Competition in addition to an overall Honorary Award and became a student of Liv Glaser. In 2009 Emil completed his undergraduate studies at the Royal Academy of Music, where he studied with Joanna MacGregor.

Emil has performed in various concerts and festivals both at home in Norway and abroad, with outstanding reviews. Amongst these are appearances at the Northern Lights Festival (Tromsø), Olavsfestdagene (Trondheim) and International Arts Festival (Gozo). He has performed at Gamle Logen and the Konserthus in Oslo and London's Wigmore Hall.

He holds a masters degree from Norwegian Academy of Music and offered a place at the Julliard in New York for further studies.

