

With a First Class Undergraduate degree, Hong Kong born pianists, Karrie Kam-Yan Yip is currently pursuing her Master degree in Royal College of Music under the guidance of John Byrne and Sofya Gulyak, with the support from The Croucher Hong Kong Trust and Sir Robert Black Trust Fund by the Hong Kong government. She has been awarded a full scholarship for her Artist Diploma study.

Karrie enjoys her stage appearances in Hong Kong, mainland China and the UK. She had given Lunchtime Concerts at St. Paul's Church, St. Mary Abbots Church, St. Mary-le-Bow Church in London and United Reformed Church in Beaconsfield. She performs extensively in her hometown as well. She had performed as soloist and ensemble players at the Hong Kong Academy of Performing Arts and the Hong Kong Cultural Centre. Recitals were given at the Steinway Hall in Foshan, mainland China. She was invited to perform at the Youth and Children's Palace in Bao'an, Shenzhen and the Youth and Children's Palace in Foshan for consecutively years.

Apart from having stage appearances worldwide, Karrie is active at competitions and achieved top prizes. In 2019, she won the 7th GOCAA International Pianist Competition with the Youth Pianist Contract. She was awarded the top prize at the Hong Kong regional selection and went to the final of the 20th Japan Hamamatsu PIARA Piano Competition. She also received the third prize of the Fifth Asian Youth Music Competition and the fifth prize of 13th Hong Kong Asia Pacific Piano Competition. She is also the winner of the Golden Awards of the Hong Kong Children and Youth Piano Competition for continual three years.