



## Biography

The young Bolivian pianist has performed in different countries in venues and festivals in Europe, USA, and South America. Halls include the Teatro Municipal “Alberto Saavedra Pérez” in his hometown La Paz till the Musikverein in Vienna. As a soloist, he has performed with the Jena Philharmonic Orchestra, Norddeutsche Philharmonie Rostock, Georgian Philharmonic Orchestra, La Paz Symphony Orchestra, Orquesta de Jóvenes Musicos Bolivianos and Orquesta Sinfónica Juvenil de Santa Cruz de la Sierra under the baton of Timothy Redmond, Markus L. Frank, Wojciech Rajski, Andreas Penninger among others. He is a prize winner at the Anton Rubinstein Piano Competition in Düsseldorf, 5th International Competition “Young Academy Award” in Rome, Tbilisi International Piano Competition in Georgia and Claudio Arrau International Piano Competition in Chile. In Bolivia he gave masterclasses in La Paz Conservatory, Sucre Conservatory Santa Cruz Fine Arts College and Laredo School in Cochabamba. He served as a jury member in national music competitions. He was mentored by Paul Badura Skoda, from whom he became a particular interest for period instruments. He studied with Balasz Szokolay at the Franz Liszt University in Weimar and with Claudio Martínez Mehner at the University of Music and Dance in Cologne. At the moment he is at the Artist Diploma programme at the Royal College of Music in London under the guidance of Norma Fisher and Ian Jones. He receives scholarships from RCM, Theo and Petra Lieven Foundation of Hamburg and the Herrmann Foundation Liechtenstein-Bolivia.