



**James Drinkwater** is Assistant Director of Music at Clifton College, Bristol, where his responsibilities include teaching academic music, coaching chamber ensembles, and serving as the College Organist on the 4-manual Harrison and Harrison in the chapel. He enjoys composing and arranging, recent creations including a quintuple-time arrangement for pupils of 'God rest ye merry gentlemen' for jazz flute, cello and strings, and a Fantasia, 'Fuga a 5' and Finale on themes by Jerome Kern for organ written for the 2018 Freemasons' Public School Lodge Council Festival. He appears on a CD released in 2018 to celebrate the addition of the Double Ophicleide 32ft reed pipes to the College organ, undertaken in honour of Sir David Willcocks (1919-2015), Old Cliftonian. Outside of Clifton he has given solo recitals at Truro and Bristol cathedrals, Exeter College Oxford, and St Mary Redcliffe. He is President of the Bristol and District Organists' Association. James is also a keen piano accompanist, and has appeared in this role at festivals around the country and on BBC television and radio. He is an English tripos graduate of Pembroke College Cambridge where he was organ scholar and academic scholar, and a prize-winning Fellow of the Royal College of Organists.