

In Search of Lost Sounds with Emre Aracı

Entitled *Kayıp Seslerin İzinde* (*In Search of Lost Sounds*), Emre Aracı's new book is a collection of his selected articles published in Turkish magazines and newspapers from the late 1990's up to today. Published by Yapı Kredi Yayınları the book also has many illustrations.

Opera houses, concert tours, composer houses and portraits, memories with a number of artists and academicians who were influential in his life, as well as the hybrid European music of the Ottoman Empire, a number of articles related to non-musical themes, the Turkish composer Ahmed Adnan Saygun's life and works, neglected scores from the dusty shelves of archives make this book a unique journey, in search of lost sounds in a Proustian mould, but at the same time in a highly personal style.

From Edinburgh Castle to the opera houses of Malta and Cairo, from Dolmabahçe Palace to Oxford and Eton, from the fairy-tale castles of Ludwig II of Bavaria to a lunch at Gian Carlo Menotti's mansion in Scotland, from a Byron dinner at the House of Lords to Burgage Manor and Castle Howard, from Bosphorus by Moonlight to the canals of Venice, boulevards of Paris, parks and streets of Vienna, the gentlemen clubs of London, from "Ainola", the dream house of Sibelius, to Tchaikovsky's villa in Klin on a snowy winter's day and to the modest birth place of Sir Edward Elgar in the midst of the Malvern Hills, these are dreaming journeys that resonate to the sounds in Aracı's kaleidoscopic world.

As the author states in his preface "*In Search of Lost Sounds* is a journey of self-realization, following the traces of sounds within our psyche, in an imaginary life where we at first feel lost, only to discover that these sounds actually very much make up the reality of our unique being in a world where everything is in fact relative".

Kayıp Seslerin İzinde / Emre Aracı

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