

Concert and Dinner

29 November 2008

And Karabacak (Clarinet)
Luis Pares (Piano)
Keith Beresford (Piano)

Programme

C. Debussy	Premiere Rhapsodie for clarinet and piano
J. Brahms	Sonata No.1 F Minor for clarinet and piano
Lloyd Webber	Memory
Paul Desmond	Take Five
Bernstein	Somewhere Maria
Francois/Revaux	My Way

And Karabacak

Born in 1981, Turkish Clarinettist And Karabacak, has performed as a soloist and an orchestral musician in many countries including the UK, Spain, Bulgaria, Switzerland and Turkey.

He has given many solo performances accompanied by a number of different orchestras in Turkey including İstanbul State Symphony Orchestra, Trakya University Symphony Orchestra, Bilkent Youth Symphony Orchestra and Capital City Chamber Orchestra – Ankara. As an orchestral musician, he has played for many years in Bilkent Symphony Orchestra, Bilkent Youth Symphony Orchestra, İstanbul State Symphony Orchestra and Capital City Chamber Orchestra – Ankara. He has also appeared with well-known chamber music groups including “Bilkent Wind Ensemble”, “T5 “Tam Beşli.

And Karabacak won the Talented Young Musicians Competition in Turkey, in 1995 when he was just 15. Also, he has twice won the Young Generation Soloists Competition in İstanbul (1998 and 2003). He has performed the clarinet concertos of Copland, Mozart and Weber in İstanbul, Ankara, Edirne, Haskova-BULGARIA, Konya, Antalya and Adana. In 2006, he joined Bilkent Symphony Orchestra for the CD recordings of the famous Turkish composer Ahmed Adnan Saygun and also he

went on tour with Bilkent Symphony Orchestra to Anatolia and İstanbul and in the final concert, he accompanied the world famous cellist Mischa Maisky.

He started his musical studies with Oktay BAGIROV at the age of 12 in Trakya State Conservatory, Edirne. After six years there, he decided to go to Bilkent University Ankara for his undergraduate and Masters of Music Education. He studied in Bilkent with the famous clarinetists Igor ABRAMOV, Vladimir ZVEREV and Nusret İSPİR. During these years he gave many recitals, solo, orchestral and chamber music concerts.

He participated in Master Classes of world famous clarinetists Alain Damien, Nicolas Baldeyrou, Sarah Elbaz and Michel Arrignon. He made many live recordings in Ankara and İstanbul.

In November 2006, he was accepted to Royal College of Music - London for a postgraduate programme and now he is studying in RCM with world famous clarinetists Janet Hilton and Timothy Lines. He also plays in RCM Symphony Orchestra and chamber groups in RCM. On 14th of March, 2009, He is going to play in St. James's Piccadilly Church together with famous musicians Luis Pares (Piano) and Aleksei Kiseliiov (Cello). He is also going to play as a soloist with Borusan Philharmonic Orchestra next year under the baton of Gürer Aykal.

Luis Parés

Born in 1980, Venezuelan/Italian pianist Luis Parés is in much demand as a soloist and chamber musician having performed in many countries such as the USA, UK, Spain, Venezuela and Italy. He has appeared with some of the most distinguished orchestras in Venezuela including the Caracas Symphony Orchestra and Maracaibo Symphony Orchestra. In the UK he recently performed at the Queen Elizabeth Hall, Wigmore Hall and St John's Smith Square in London and the Bridgewater Hall in Manchester as well as giving numerous recitals over the past years at venues such as St James's Piccadilly, St Martin-in-the-Fields and the Bolivar Hall.

Luis has won First Prize at the XI Ricard Viñes International Piano Competition (Lerida, Spain, 2005), First Prize at the Silvia Eisenstein National Piano Competition (Venezuela, 2001) a Special Mention at the Stefano Marizza Piano Competition (Italy, 1998), many RCM prizes and was one of the winners of the 2006 Making Music Young Concert Artists Awards. After winning the RCM Concerto Competition he was invited to perform Beethoven First Piano Concerto with the RCM Sinfonietta conducted by Neil Thomson and he was a finalist at the 2007 YCAT Final Auditions held at Wigmore Hall. He has also received important chamber music prizes such as Third Prize at the Maria Canals International Music Competition, Duo Sonatas Category (Barcelona, 2004), the Beethoven Piano Society of Europe Gwyneth George Prize (London, 2003) and First Prize at the XIV Paper de Musica Competition (Catalonia, 2003).

Luis Pares started his musical studies with Juan Antúnez and also studied with Sergio Cimarosti, the Trio di Trieste and Igor Lavrov. He obtained a First Class BMus Degree and an MMus Degree in Advanced Performance with Distinction from the Royal College of Music and studied with Gordon Fergus-Thompson and Andrew Ball. He held RCM awards supported by an Elsa and Leonard Cross Memorial

Award, Charles Napper and Lucy Ann Jones Awards and the Leverhulme Trust, a Sir Richard Stapley Educational Trust Award and a Myra Hess Award administered by the Musicians Benevolent Fund. Luis currently holds the Mills Williams Junior Fellowship at the Royal College of Music for 2007/08.

Forthcoming engagements include Beethoven Fourth Concerto with Cambridge University Chamber Orchestra and Neil Thomson, numerous solo and chamber music recitals in the UK including a Bridgewater Hall recital in Manchester in March, and performances in Italy and Spain.