

Craig White is a versatile and highly acclaimed chamber musician with a focus on both instrumental and vocal repertoire. After his studies at St Catherine's College, Oxford he completed a Postgraduate Diploma at the Royal Academy of Music in London, studying with Michael Dussek and Diana Ketler. Craig has since been based as Fellow in Piano Accompaniment at the Royal College of Music and now works with the string department at the Guildhall School of Music and Drama.

His debut at the prestigious Wigmore Hall with Oboist James Turnbull was in October 2010 and Craig has gone on to perform at all the major concert venues around London. Internationally he has toured South Korea, and Japan. In 2012, Craig won the accompanist prize at the Centenary Kathleen Ferrier Awards, following top accompanist prizes at the Thelma King Awards, Great Elm Vocal Awards and AESS Finals. In 2014, he was made an "Associate of the Royal Academy of Music". His conducting debut was in 2012 with London Youth Opera's *The Magic Flute*.

Craig has worked as an official accompanist at a number of International Music Academies including the Schiermonnikoog masterclasses in Holland, Rencontres Musicales Internationales D'Enghien in Belgium and the Kronberg Akademie in Germany. In 2017, he adjudicated the Con Brio Piano Competition in Mumbai, India. He has also worked at the Aix-en-Provence Académie, collaborating with artists such as Dame Kiri te Kanawa and Waltraud Meier.

Much in demand as a chamber musician and accompanist for singers and instrumentalists, Craig spent 2015 living in Germany, working for the Hochschule für Musik und Tanz in Cologne. He also toured the UK with Russian violinist Adelia Myslov and appeared with Soprano Eleanor Dennis performing for the BBC programme "The Joy of Mozart". In 2018, he performed on BBC Radio 3 in a live soundtrack performance of Daniel Elms' 'Bethia' as part of the Hull New Music Biennial.

Craig is a member of the “Philomel Project”, set up by Pavel Timofeyevsky, bringing an eclectic series of concerts to audiences at the Crick Institute in London.  
(<https://www.facebook.com/philomelproject/>)

Craig also works as an arranger. His new “5 Preludes for Violin and Piano” (Debussy/Arr White) are published by DB Edition and have been performed all over Europe. They will be released on a disc in 2020 with Daniel Rowland on Violin and Natacha Kudritskaya on Piano. His arrangement of Debussy's “Serenade Interrompue” has also been released on Daniel Rowland and Maja Bogdanovic’s debut CD, “Pas de deux”.

