

Classic Songs in the City

Charity Concert and Reception

Raising Funds for Cancer Research

October 11, 2005.

Programme

Highlights from the worlds of Musical Theatre and Opera

Performed by

<i>Kim Sheehan</i>	<i>soprano</i>
<i>Caryl Hughes</i>	<i>mezzo-soprano</i>
<i>Edwin Hawkes</i>	<i>bass-baritone</i>
<i>Kirsten Simpson</i>	<i>piano</i>
<i>Keith Beresford</i>	<i>piano</i>

Concert 6:00 - 7:30 p.m. at the City Temple Church, Holborn Viaduct, London EC1A 2DE
(a few yards East of Holborn Circus).

Reception 7:30 - 9:30 p.m. Wine and nibbles in The Atrium, RBS NatWest Holborn Bars
Building, 138-142 Holborn (old Prudential building a few yards West of Holborn
Circus).

Auction/Raffle At the reception (see inside programme for details of items)

The Music

Trio	Mozart	Soave Sia Il Vento	Così Fan Tutte
Caryl Hughes Edwin Hawkes	Mozart	La Chi Darem La Mano	Don Giovanni
Kim Sheehan	Donizetti	Quel `Guardo Cavaliere	Don Pasquale
Caryl Hughes	Rossini	Una Voce Poco Fa	Il Barbiere Di Siviglia
Edwin Hawkes	Verdi	Ella Giammai M'Amo	Don Carlo
Kim Sheehan	Puccini	Quando M'En Vo Soletta	La Bohème
Kim Sheehan Caryl Hughes	Delibes	The Flower Duet	Lakmé
Caryl Hughes	Bizet	Habanera	Carmen
Kim Sheehan	Strauss	The Laughing Song	Die Fledermaus
Kim Sheehan Edwin Hawkes	Gershwin	Bess You Is My Woman	Porgy and Bess

Interval (10 minutes)

Edwin Hawkes	Gilbert/Sullivan	Policeman's Song	Pirates of Penzance
Caryl Hughes	Bernstein	Somewhere	West Side Story
Kim Sheehan	Rodgers	Climb Every Mountain	The Sound of Music
Caryl Hughes	Kern	Smoke Gets in Your Eyes	Roberta
Kim Sheehan	Lloyd Webber	Think of Me	Phantom of the Opera
Trio	Rodgers	You'll Never Walk Alone	Carousel
Edwin Hawkes	Schoenberg	Stars	Les Misérables
Kim Sheehan	Rodgers	If I Loved You	Carousel
Caryl Hughes	Arlen	Somewhere over the Rainbow	Wizard Of Oz
Edwin Hawkes	Bock	If I Were a Rich Man	Fiddler on the Roof
Kim Sheehan	Gershwin	Someone to Watch over Me	Oh, Kay!
Trio (Arr. Thomas Hodge)	Gershwin	I Got Rhythm	Girl Crazy

(. . . followed by a few words from Angela Roden, Fundraising Director, The Royal Marsden Hospital)

The Performers

Kim Sheehan - Soprano

Irish soprano, Kim Sheehan graduated with honours from the DIT Conservatory of Music and Drama, Dublin, where she received the Gold Medal Award for excellence. She received a distinction in both her postgraduate and graduate diploma from the Royal College of Music under the tutelage of Lillian Watson, where she holds the Veronica Mansfield scholarship and is supported by the Arts Council of Ireland and the John Small Bursary from Wexford Festival Opera. Kim is now continuing her education in advanced opera studies at the Benjamin Britten International Opera School at the RCM.

Her roles include Vespina, *L'infedelta delusa*, Haydn, Bampton Classical Opera, Susanna (cover), *The marriage of Figaro*, Mozart, Garsington; Fulvia (cover), *Ezio*, Handel, BBIOS RCM; Siebel (cover), *Faust*, Gounod, Opera South; Contessa De Folleville, *Il Viaggio a Reims*, Rossini; Eine Madchen, *Prinzessin Brambilla*, Braunfels; WFO; Vixen (cover) & Young Vixen, *The Cunning little Vixen* Janacek, British Youth Opera; Adina, *L'elisir d'amore*, Donizetti, WFO; Despina, *Così fan tutte*, Mozart, Opera Ireland/DIT. Kim Has just completed a prestigious masterclass and concert with Jose Cura for British Youth Opera

Kim has performed extensive concert and oratorio repertoire at prestigious venues such as St John's Smith Square, St James Palace, St martin-in-the-Fields and the Queen Elizabeth Hall as well as performing extensively throughout Ireland. She has also recorded at the WFO for Naxos.

Future engagements involve the role of Adele in *Die Fledermaus* at the Benjamin Britten International Opera School, RCM and the cover role of Anna Page in *The Merry Wives of Windsor* for Opera South and another season with Garsington Opera.

Caryl Hughes – Mezzo-Soprano

Caryl graduated in 2002 with a BA Hons in *Law and Development Studies* from the School of Oriental and African Studies (SOAS), London. She nurtured her passion for singing whilst a member of Ysgol Glanaethwy, Menai Bridge, and later at Atlantic College, St Donat's. Whilst there, *The Bradenstoke Ensemble* was formed, with which she toured Wales and Switzerland.

As a member of Morley Opera, Caryl performed a number of principal roles, including Lucretia in Britten's *The Rape of Lucretia* and Olga in Tchaikovsky's *Eugene Onegin*. She has also been a participant on English National Opera's performance programme, *The Knack*, under the leadership of Mary King.

In the summer of 2004, Caryl was a chorus member at Garsington Opera, and took part in their production of Mozart's *Così fan tutte*. The 2005 season saw her covering *Cherubino*, and playing the role of Second Bridesmaid in their production of *Le Nozze di Figaro* [John Cox / Jane Glover]. She was awarded a Garsington Chorus Award. In November 2004, Caryl performed the role of Third Boy in Royal Academy Opera's production of *The Magic Flute*, conducted by Sir Colin Davis and directed by John Copley.

Caryl won the prestigious *W.Towyn Roberts* scholarship at the 2005 National Eisteddfod of Wales, and is also a recipient of a Ryan Davies Memorial Fund scholarship. She was a participant on Wexford Festival Opera's *Artists' Development Programme* in the summer of 2005, led by Dennis O'Neill.

Having completed her Postgraduate Performance programme, she has recently transferred onto the Royal Academy Opera course. She studies with Noelle Barker and Audrey Hyland.

Edwin Hawkes – Bass-Baritone

Edwin Hawkes made his professional debut as a soloist whilst still an undergraduate at Oxford University, where he read Modern History and Politics and was Bass Choral Scholar. Upon graduation he was awarded a scholarship to the Postgraduate Vocal and Opera Studies course at the Royal Northern College of Music, but elected instead to continue studying privately with his teacher Robert Alderson and to continue his academic studies. He has recently completed his MA in Japanese Cultural Studies at the University of London.

Edwin has just sung with Garsington Opera, where he covered the title role in *Le Nozze di Figaro*. Other operatic roles include Seneca in *The Coronation of Poppea* (Yorke Trust), Luka in *The Bear* (Bridgewater Hall, Manchester) and also Collatinus, Antonio, The Speaker, Filiberto in Rossini *Il Signor Bruschino* (New Chamber Opera).

Roles in operetta include Don Alhambra in *The Gondoliers* and Private Willis in *Iolanthe* (Oxford Playhouse.) He also appears regularly as a guest soloist with light opera companies such as Opera Anywhere and Opera Souffle.

Edwin maintains an active concert schedule including Verdi Requiem for the Manchester Camerata, Mendelssohn *Elijah*; Mozart and Faure *Requiem*; Handel *Messiah*, *Solomon*, *Apollo and Dafne*; Vaugahn Williams *A Pilgrim's Journey* and *Five Tudor Songs*; Haydn *The Creation*, *St Cecilia Mass*, *Nelson Mass*; Bach *Ich Habe Genug*; and Tippett *Five Negro Spirituals*. Edwin created the role of Cleopas in the world premiere of the opera-oratorio *Pascha Nostrum* by John Caldwell.

Future operatic engagements include Adolfo in Schubert *Alfonso und Estrella* for UCOpera, Samuel in Verdi *Un Ballo in Maschera* for Surrey Opera, and returning to sing for Garsington in their 2006 season.

Kirsten Simpson – Piano

In 2002, Kirsty graduated with a MMus in performance piano at the University of Canterbury, Christchurch, New Zealand. She has recently graduated with a postgraduate diploma in solo/ensemble piano from the Royal College of Music and is currently on the postgraduate accompanist course at the college.

In 1998, she won the Young Performer of the Year Award (NZ) and was a finalist in the National Piano Concerto Competition (NZ). She has accompanied New Zealand soprano, Dame Malvina Major.

Keith Beresford - Piano

Originally self-taught, Keith subsequently took piano lessons from a number of teachers, including Linda Ang who was taught by André Esterhazy, himself a former pupil of the famous Russian teacher, Heinrich Neuhaus (often known as the father of the Russian piano school) of the Moscow Conservatory. Keith regularly plays at professional functions in many different parts of the world, accompanying singers of a variety of different styles. He tends to concentrate on songs from the musical theatre. He earns his living as a patent attorney.

The Reception

GIFTS

For the Auction

Cricket Bat signed by Australian Cricket Team

For the Raffle

- (1) Dinner for two at Koto Japanese Restaurant, Grange Holborn Hotel
- (2) Dinner for two at Apricot Turkish Restaurant (includes a bottle of house wine)
- (3) Dinner for two at Savarona Restaurant (includes a bottle of house wine)
- (4) Dinner for two at Rasa Singapura Restaurant (includes a bottle of house wine)
- (5) Dinner for two at Matsuri Japanese Restaurant (value £90)
- (6) Personal Training: 5 Sessions with Kevin Chan
- (7) Personal Training: 5 Sessions with Kevin Chan
- (8) Personal Training & Gym Membership with Steven Holmes at Purity Mind & Body
- (9) Personal Training & Gym Membership with Steven Holmes at Purity Mind & Body
- (10) Manicure and Pedicure with Iris Chapple
- (11) Beauty Treatment with Shenaz Shariff at Face and Body Clinic
- (12) Jewellery Voucher (£75) from Vanessa Maxton
- (13) Canon Camera (Digital Ixus i5)
- (14) One month's complimentary membership, Holborn Health and Fitness Club
- (15) Weekend for two at Conigree Court, Gloucestershire Manor House
- (16) Complimentary night for two at a Grange Hotel of your choice

Thanks to All Who Have Supported This Event

Special thanks to:

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Richard Turnor
Savarona Restaurant
Steinway & Sons
Travelex

Caryl Hughes's and Kim Sheehan's jewellery from The Vanessa Maxton Collection

Use of Steinway Concert Grand Piano for this event donated by Steinway & Sons for the benefit of cancer research

A minimum of 25% of the proceeds of this event will be donated to The Royal Marsden Cancer Campaign and a minimum of 25% of the proceeds will be donated to Breakthrough Breast Cancer. A contribution will also be made to the continuing musical education of Kim Sheehan.