

## Biography

Described as ‘young and exciting’ by L’Opera magazine, **Cenk Karaferya** is one of the new generation of countertenors specialising in the baroque and early classical repertoire. A recent graduate of Trinity College of Music, he has already impressed audiences around the world with his vocal quality, musicality and range.

Cenk’s recent engagements include the highly praised opening concert on the second day of the Lisbon 2010 Dias da Musica, at which he performed works by Bononcini, Vivaldi and Handel with baroque ensemble Divino Sospiro under its conductor Massimo Mazzeo, the part of Piacere in Handel’s oratorio *Il Trionfo del Tempo e del Disinganno*, performed with his period group, the Broschi Ensemble, as part of the 2010 London Handel Festival and a gala performance in Albert Long Hall Istanbul, at which he sang a mixed programme of Purcell, Offenbach and Vivaldi.

Forthcoming engagements include the cover role of David in Handel’s *Saul* with Richard Egarr in Aldeburgh Festival, European tour of Farinelli&Friends with I Virtuosi Delle Muse, South Bank – Purcell Room debut with Broschi Ensemble in a cantata’s program, and a programme of operatic arias and overtures by Vivaldi and Handel at Melba Hall in Melbourne under Australian conductor Gyula Csesko.

Cenk’s operatic roles include Spirit and 1st Witch (Purcell’s *Dido and Aeneas*), cover for Bartarido and Unolfo (Handel’s *Rodelinda*) for Opera de Bauge, David (Handel’s *Saul*) for Royal Swedish Opera Orchestra, Nero (Monteverdi’s *L’incoronazione di Poppea*) for TCM, and the title role in Handel’s *Rinaldo* for InVivo Opera.

In addition to his highly successful debut concerts at St John’s, Smith Square in June 2009 and at the CCB, Lisbon in April 2010, Cenk has made solo concert appearances as part of the 2007 and 2009 London Handel Festivals, the Greenwich Early Music Festival, the Istanbul Barok Festival and a number of programmes in which he has worked with young period groups around the UK and in Europe.

Equally at home in recital, Cenk has been one of the core artists that Handel House, London has nurtured since its existence. He has given countless solo recitals and has received considerable acclaim for his broadcasts on CNN, BBC Radio, RTP 2 and TRT. He has recorded Handel’s *Messiah* for documentaries shown on BBC Two and TRT Muzik.

Cenk Karaferya

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*Founder & Artistic Director - Broschi Ensemble*  
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