

Young cellist, Yong-Jun Lee has performed widely as a soloist in the UK, most notably at Cadogan Hall and Wigmore Hall. He is equally a committed chamber musician, and has made appearances at the Wigmore Hall, St James' Piccadilly and Martin-in-the-Fields.

Yong-Jun's collaborations include with renowned artists such as Sir Peter Maxwell Davies, Clio Gould, Josef Spacek, Ofer Falk and Dominic Grier.

In the field of orchestra, he has frequently led as principal cello for the Royal Academy Symphony Orchestra including at the BBC Proms concert at Royal Albert Hall. He has also appeared with the Oxford Philharmonic Orchestra as well as the London Symphony Orchestra as part of string experience scheme 2019-2020.

Yong-Jun has had masterclasses with Mario Brunello, Gary Hoffman, Steven Doane and Colin Carr.

Yong-Jun Lee began his musical studies at age of 7 and later studied at the Purcell School of Music with Pal Banda. He then became a recipient of a full scholarship to undertake his undergraduate studies at the Royal Academy of Music where he studied with professor Mats Lidström. He is currently pursuing his master's degree at the Hochschule für Musik Hanns Eisler, Berlin under Professor Stephan Forck.

